OPINION
No debate
Political debates have become farcical media fanfares and should be reimagined **page 5**

ARTS & ENTERTAINMENT
Fall Concert
A preview of CAB's Fall Concert featuring Carlie Hanson and Denzel Curry **page 11**

SPORTS
Gridiron Heroics
Clutch kicking sees football defeat Amherst for second time in program history **page 16**

The Spectator

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Number VII

Publishing the Truth, From Good Motives and For Justifiable Ends

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Tina Fey talks laughs, life, and Liz Lemon as 2019 Sacerdote Great Names speaker

PHOTO COURTESY OF KAITLYN FUDGE '23

On Tuesday evening, Tina Fey (left) discussed her work on *Saturday Night Live*, *30 Rock*, and other films and shows, in addition to describing her experiences as a female comedian in a male-dominated industry, with moderator Selena Coppock '02 (right).

by Daniella Edwards '21
Staff Writer

Tina Fey? You mean the comedian who looks like Sarah Palin? Although many people know her for her hilarious-yet-spot on impression of the Alaskan politician, millions of people also know and love Fey for her trailblazing work in the world of entertainment.

On Tuesday, Oct. 22 at 7 PM, 5,000 students, professors, and members of the community had the chance to hear from Fey, the 2019 Sacerdote Great Names speaker. From her humble beginnings writing for her high school newspaper in Pennsylvania, to trying to make it in the Chicago improv scene, Fey gave the audience a glimpse into what it was like writing for *Saturday Night Live* (*SNL*) as the iconic show's head writer, as well as writing and producing many successful films and television shows.

Fey briefly touched on her discovery of performance. Once she found the Drama Department at the University of Virginia in the late 1980s, she said she realized her passion for acting and playwriting. After graduating, Fey sought out improv and comedy writing in Chicago. To achieve this goal, Fey said she spent many hours working her YMCA front desk job while also touring around the country with her improv group. Eventually, her hard work paid off and she worked her way up the improv ladder to a mainstage company and finally, all the way to *SNL*.

Tuesday evening's moderator Selena Coppock '02, a writer, editor, and stand-up comedian, focused much of the discussion on Fey's time at *SNL* and her experience as a woman making her way in a male-dominated profession. Fey detailed the pressure she felt to make sure her female coworkers got the representation they deserved during her time as head writer on the show.

Despite this responsibility though, Fey said there were many female actors and writers helping each other out at the time. In fact, through her career, Fey said she found that women, specifically her peers, always helped lift each other; she rarely found a woman who was "being a door when they could be a window." Looking back on *SNL*, she realized how important it is to ensure there is diversity in the room and representation for everyone. On that note, she shared her view that *SNL* keeps improving in terms of its diversity and that the writers continue to adapt their sketches.

Fey not only discussed her experience on *SNL* but also her time at *30 Rock*, the Emmy-winning TV show she wrote and starred in. When asked if she liked being in complete control of the project, Fey answered bluntly that she did and she does. *30 Rock*, she said, was an ideal situation for her as a writer because she had an incredible staff of people and had final say on what jokes made it to the script. The combination of decision-making power and working with a talented group of people was a great time, she said.

Although fiction, the show reflected aspects of Fey's real life. In fact, she mentioned to the audience that her character, Liz Lemon, mirrored a version of herself "turned down to one." Specifically, she said her character's relationship with the character Jack Donaghy, played by Alec Baldwin, reflected similar aspects of her dynamic with Lorne Michaels, executive producer of *SNL* and *30 Rock*. Fey notes that both these relationships show that a male and female can have a successful, platonic mentor-mentee relationship in the workplace.

From these experiences, Fey said she gained confidence and competitiveness. In the writers room at *SNL*, she found times where she had to fight for her sketch to make it to air. If another writer had a similar idea, they would battle it out and see who won. Even with this competitive nature, though, Fey said the *SNL* team maintained a fun environment. She said she reminded herself that at the end of the day, it "wasn't the military" and constantly reminded herself that she would be okay.

Although *30 Rock* ended up winning multiple awards over its multi-season run, gaining millions of fans in the process, it did not initially have the network support that Fey needed to believe in herself. During that time, however, Fey said she remained competitive "in a healthy-ish way." So, rather than listen to those who doubted her project, she channeled her experiences from *SNL* into writing a successful show that lasted for seven seasons.

For students pursuing careers in performing arts, Fey advised them to learn everything and decide what you want to do from there. She also encouraged the audience to put everything out there on stage. She said at the end of the day, finding and maintaining a sense of humour in real life is our best hope for reconnecting in the future.

As for the fate of TV versus film, Fey believes that now more than ever, TV tells better stories.

The Sacerdote Series is named in recognition of a significant gift from the family of Alex Sacerdote, a 1994 Hamilton graduate.

Nine students from the Class of 2020 elected to Phi Beta Kappa

by Brian Seiter '23
Contributing Writer

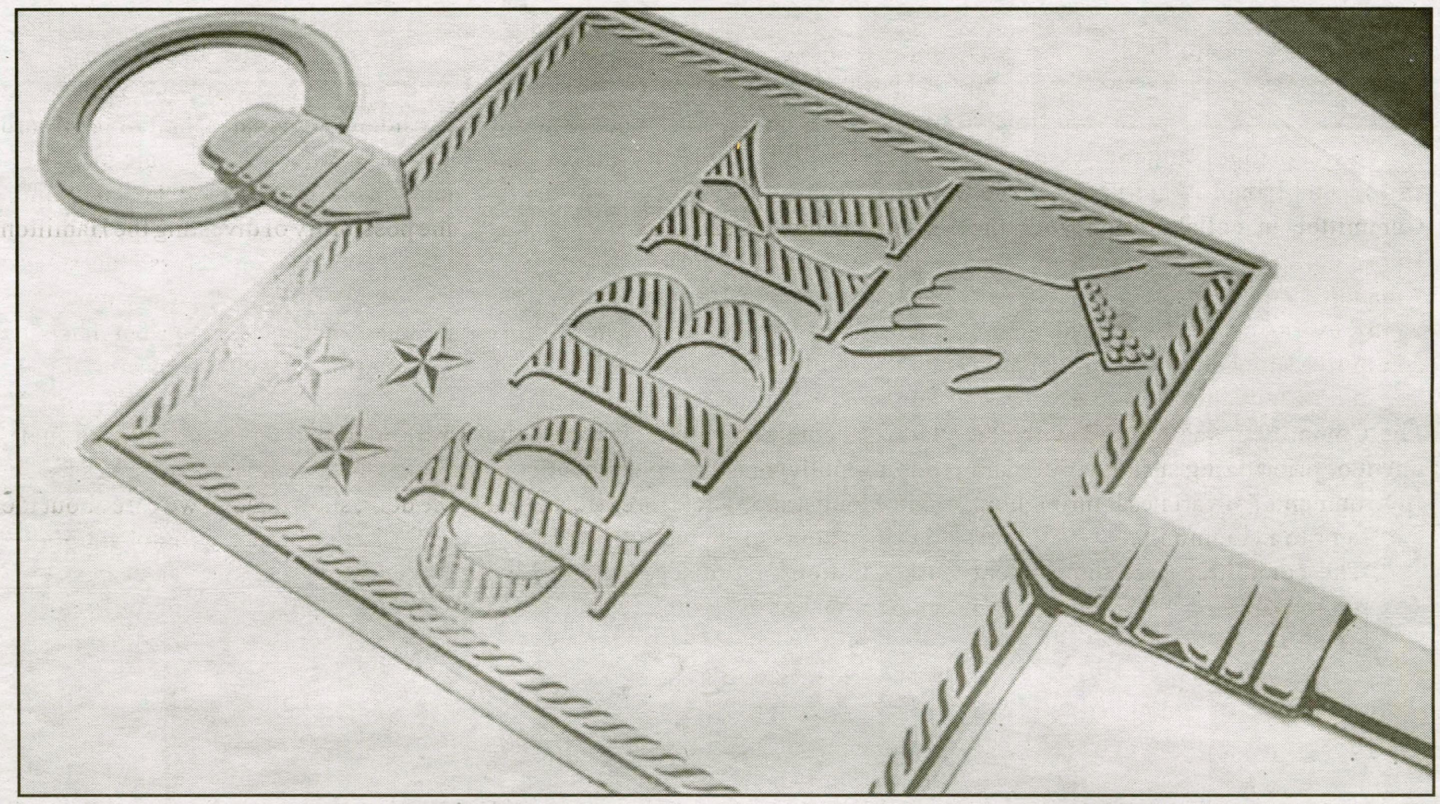

PHOTO COURTESY OF HAMILTON COLLEGE

The Phi Beta Kappa Key (above) is the Society's symbol. The front of the key displays three stars representing friendship, morality, and learning, and a pointing hand representing scholars' ambition.

On Sept. 27, the Hamilton College chapter of Phi Beta Kappa announced the election of nine Hamiltonians from the Class of 2020. The inductees are: Tyler Boudreau, Claire Curran, Lindsey Foster, Chengqi Guo, Elisabeth Howard, Ashley Huntington, Amar Kassim, Bennett Morrison, and Caroline Sullivan.

Founded in 1776, Phi Beta Kappa is the nation's oldest academic honorary society. It celebrates students who display excellence in the liberal arts and sciences, champion freedom of thought, and display high levels of academic achievement. Members of the society have included 17 United States Presidents, 41 Supreme Court Justices, and over 140 Nobel Laureates.

The Phi Beta Kappa chapter on the Hill was established in 1869, making it the fifth-oldest within the state of New York. Its title is the Epsilon Chapter of New York. Nationwide, Hamilton's chapter was the twentieth established out of the 286 that exist across the United States.

Hamilton undergraduates previously elected into the Phi Beta Kappa society have gone on to do remarkable things. Some notable names among Hamilton's undergraduate inductees include Elihu Root (Class of 1864), a New York Senator, U.S. Secretary of State, and recipient of the 1912 Nobel Prize for Peace; B.F. Skinner '26, a psychologist and advocate of behaviorism; Richard W. Couper '44, a Hamilton College trustee, former President of Hamilton College, President of the New York Public Library, and President of the Woodrow Wilson Foundation; and Paul Greengard '48, a Professor at Rockefeller University and recipient of the 2000 Nobel Prize for Physiology or Medicine.

Upon learning that she had been inducted into Hamilton's Phi Beta Kappa Society, Caroline Sullivan said, "It was definitely a surprise seeing the email notification that I'd been accepted pop into my inbox but a very pleasant one! I mostly feel really grateful to have been chosen. It's a big honor, and it's really humbling to see my other classmates who were accepted and all of their achievements."

The same sentiment was echoed by Lindsey Foster, who said, "I am so excited and honored to be inducted into the PBK society! It is such an amazing opportunity to be part of an intelligent and driven community of people. It is also very gratifying to have my achievements and hard work over these past four years recognized by such a prestigious organization."

The inductees also spoke about the effect of their experience at Hamilton on their journey to the Phi Beta Kappa Society. When asked if she felt the College had supported her path, Ashley Huntington said, "Yes, totally. I think one of the best aspects of Hamilton is our culture of helping and supporting each other. I have had amazing professors who have been willing to go the extra mile and support me when I needed it, as well as fantastic friends who have been there for me as I needed to collect my thoughts."

To the same question, Claire Curran said, "I think Hamilton definitely helped prepare me for academic success. I credit my abroad experience in particular (Hamilton in France) with deepening my love of languages and cultivating my appreciation for disciplines I hadn't yet explored, like art."

Facilities Management team installs 20 new electric charging stations

by Jonina Mignon '21
News Editor

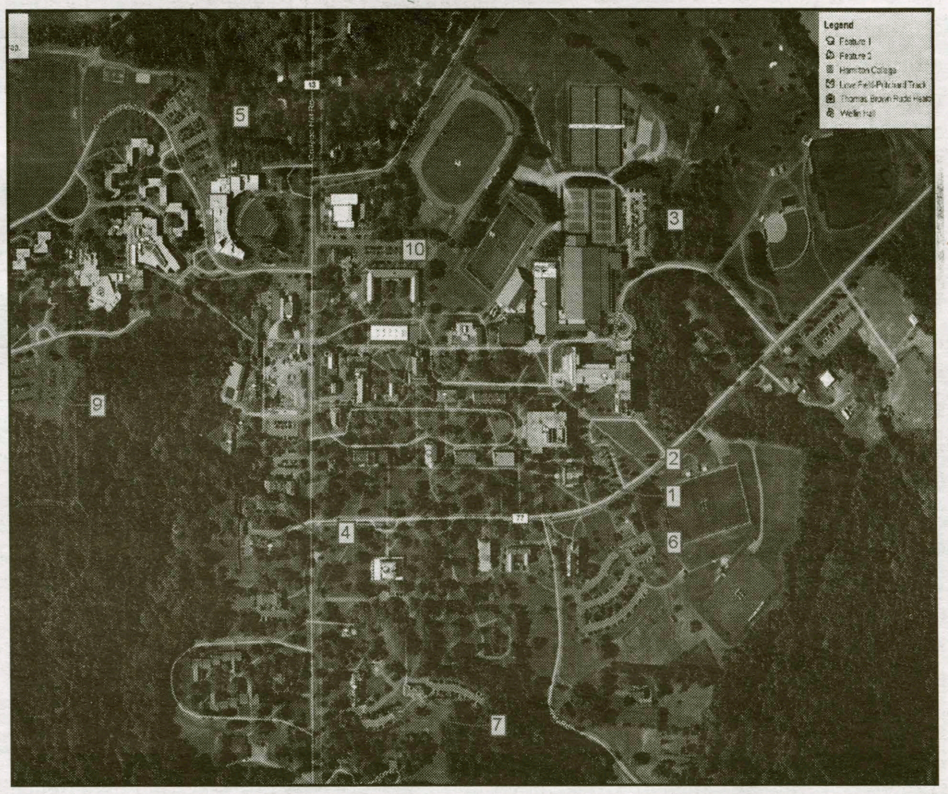

PHOTO COURTESY OF HAMILTON COLLEGE

There are 20 charging locations (pictured above) located throughout the campus for students, faculty, and community use free of charge.

Hamilton College's Facilities Management team has finished installing 20 new electric car charging stations at various locations around campus. All stations are available to use free of charge for anyone in the community for a maximum of three hours at a time.

This initiative, organized by Director of Building Systems Management William Huggins, is part of the College's continuous efforts to become a more sustainable, eco-friendly campus. Although 20 new stations represents a surplus for now, Huggins says he is confident that as the usage of electric cars increases, the stations will serve a functional purpose in preparing the College for the future and addressing the needs of the wider community.

Taking these needs into account, the Facilities Management team scouted out various spots around campus to determine where it would be best to install the charging stations. Ultimately, based on their analysis of pedestrian movement, traffic patterns, and areas with increased demand, stations were placed in the parking lots near the Office of the Dean of Students, student lots on the South side of campus, near the Campus Safety office, behind the library and Siuda House, behind the Ferguson and Skenandoa Residence Halls, and near the squash courts in the Margaret Bundy Scott Field House.

As of now, only three of the aforementioned locations have designated parking spaces exclusively for the charging stations, but as the initiative continues to grow and develop, Facilities Management is hoping to expand their resources to accommodate the increasing demand for environmentally-friendly vehicles.

In installing these car stations, the College hopes to recognize the importance of shifting to address and adapt to pressing issues related to global and local climate change.

Student Assembly's Sustainability Committee holds open office hours

by Isabel Kierstead '21
Staff Writer

Last spring, Student Assembly (SA) established the Sustainability Committee in collaboration with the Hamilton Sustainability Coordinators. Amanda Kim '21 and Gianni Hill '21 were key in the establishment of the committee alongside Mike Moubarak '21, the Sustainability Liaison to SA. The Committee was created with the intent of prioritizing sustainability and environmental awareness throughout the Hamilton community.

"The committee sees the Student Assembly as a place for collaboration in the sustainability movement on campus," said Moubarak. "SA has a good position between the administration, the student body, and club leaders that we want to leverage to connect student-led sustainability movements on campus.

"We see a lot of the same issues being fought by clubs on campus, and we want to create a space for these clubs to share their ideas and work for sustainability most effectively."

Since its founding, the Committee has organized monthly meetings with all the sustainability clubs on campus, including HEAG, Aquaponics, and Slow Food. This sustainability coalition hopes to reach beyond their immediate group of club leaders to the wider campus and say they have plans to begin a monthly electronic newsletter consisting of club achievements and climate news for students, in addition to creating a community composting program.

Moubarak, who leads the committee, acts as a liaison between the administration, student leaders, and on-campus organizations to realize sustainability initiatives. The Committee's open office hours, which began at the beginning of October, have been one of the primary ways they have sought effect change on campus.

"Besides the collaboration with the clubs, we also wanted to encourage students to engage with sustainability more directly. We think that one of the largest issues in the climate crisis is a lack of communication between the public, policymakers, and scientists," said Moubarak. "Therefore, we started the open hours to encourage students to ask questions and discuss the science and policy behind climate change. By stimulating discussion around the climate crisis, we can create more defined goals as a campus and encourage action by students and administrators."

The open office hours act as a forum for both skeptics and those who want to participate in the community's efforts to mitigate individual and College-wide environmental impacts. These open hour sessions are held biweekly on Tuesday nights at 8 PM.

"We always have to make sure we are empowering students. That's why the Sustainability Committee's open hours are so great," said Kim. "It symbolizes exactly what SA is meant to do, which is to listen to students and represent those voices."

Over Fallcoming and Family Weekend, Mian Osumi '21, Jay Carhart '21, and Sarah Stigberg '20, acting as representatives of the Climate Strike and Sunrise Movement along with Kim and SA Vice President Jiin Jeong '21, presented Hamilton's sustainability goals to the trustees.

Describing his impressions of the meeting, Carhart said, "[We] met with President Wippman, Chair of the Board Stephen Sadove, and Chair of the Finance Committee Robert Delaney about the possibility of divesting the Hamilton College endowment of fossil fuel stocks.

"What stuck out to me most was how they placed a lot of emphasis on students to do better, which is confusing because most students do not have 30 million dollars invested in fossil fuels. From what I could tell, this was a foot in the door, showing that we care about the subject and that we will not simply let this end with just that one discussion."

The student representatives collectively added that they hope that trustee opinions on divestment will continue to change.

Moubarak also spoke with President Wippman regarding general sustainability issues. The College's Climate Action Plan outlines its carbon-neutral goal, and Moubarak said student groups hope to become more involved in realizing this vision. Part of the Climate Action Plan involves the Sustainability Working Group, which is largely led by Brian Hansen, Director of Environmental Protection and Safety at Hamilton. The group includes administration, faculty, and students and is broken up into subcommittees that focus on key issues like education and energy management.

"I have a seat on the natural resources subcommittee which deals with the physical landholdings of the college, like the glens and forest plots as well as the community garden," said Carhart. "What we work on gets brought to the larger committee which will ultimately produce both a sustainability report and a climate action report focusing on how to make sure that Hamilton meets its carbon neutrality goals as well as finding any other sustainability strategies."

Those involved in the Sustainability Committee and the Working Group list a myriad of ways to reduce Hamilton's carbon footprint, including sustainable forest management and providing alternatives to gas and oil boilers. The College already has a few ground source heat pumps and says it is looking into other methods. Carhart also spent the summer as a Sustainability Coordinator on campus and devised a proposal to build green roofs on KTSA and KJ as well as maintain Glen trails.

"I think the first step should be hiring a sustainability director/coordinator as we currently do not have the personnel bandwidth to manage the task at hand," said Carhart. "We are one of maybe three other colleges that do not have a sustainability director, and it shows."

Carhart said students can also take individual measures to reduce their climate footprint, which he says creates both tangible impact and a more eco-conscious mindset.

"Doing small little things in your daily life is great, but organizing as a student body will get us a lot farther, and send a message that we aren't messing around," he said. "Our future has been robbed from us because of the greed and ill-moderation of others. Now it's our turn to pay forward for other generations and be the difference - as far as I am concerned all other generations have failed.

"Read the Lorax, plant a tree, do whatever you can. Any little bit helps."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Thursday, October 17

2:30 A.M. Concern for Welfare – North Campus
10:13 A.M. Area Check – Bristol Campus Center

Saturday, October 19

9:04 A.M. Trouble Alarm – Athletic Center
11:25 A.M. Medical Emergency – Commons Dining Hall
4:34 P.M. Medical Emergency – Babbitt Residence Hall
5:08 A.M. Complaint– Griffin Road
9:43 P.M. Trouble Alarm – Skenandoa Residence Hall
11:55 P.M. TipNow – Milbank Residence Hall

Sunday, October 20

12:28 A.M. Noise Complaint – Milbank Residence Hall
7:11 P.M. Fire Alarm – Griffin Road Apartments
7:57 P.M. Lock/Unlock Door – Benedict Hall
9:24 P.M. TipNow – Babbitt Residence Hall
11:33 P.M. Trouble Alarm – Milbank Residence Hall

Monday, October 21

1:17 A.M. Nose Complaint – Eells House
6:21 P.M. Animal Complaint – Burke Library
9:36 A.M. Noise Complaint – Mcintosh Residence Hall

Tuesday, October 22

1:32 A.M. Trouble Alarm – Major Residence Hall
2:03 P.M. Assist – College Hill Road
4:47 P.M. Suspicious Activity – Baseball Field

Letter to the Editor

Mental health and wellness have been the primary drivers of conversation, activism, and debate on Hamilton's campus since I matriculated to the College in 2016. In the years since I first set foot on the Hill, I've seen the institutional, cultural, and functional changes that have come as a result of the hard work of the Hamilton College community. I believe firmly, and recognize that while this may be an area of contention, Hamilton cares about us and our mental health. We have seen increased attention to and focus on mental health and wellness from the Office of the Dean of Students, the Counseling Center, student-led groups, and the Board of Trustees. We are trending upwards.

There is, however, an area that I don't believe there is enough attention. In the conversations surrounding mental health and wellness it's been made clear that students are of paramount concern. Students make up only a proportion of our community, albeit a large one. Professors, administrators, and healthcare providers are people too. They deserve the same attention and focus on their well-being as the student body.

The providers at the Counseling Center and the administrators in the Office of the Dean of Students are entrusted with the care of the College's students. We hold them to an exceedingly high standard and are quick to point out perceived failures or areas for more growth. These people are human beings who feel the same effects of stress, anxiety, and sadness that students do. I know for a fact that they are expected to work every minute of being on campus to best accommodate the needs of students, and that oftentimes they put aside their own needs in this endeavor. The rates at which they're pushed are not sustainable. Lunch slots, if they're even afforded this rare luxury, are filled with paperwork or preparing for further appointments. I understand the frustration that can come with not being seen as soon as you'd prefer, but don't take it out on the person sitting across from you who just wants to help you.

There is a reason that rates of burnout are so high among those in the healthcare industry. The student body can not afford to lose any of the people whose job it is to keep us healthy. If that means waiting an extra day so that someone can get a brief respite, then so be it. Though I don't have a wealth of experience, I have seen and been in many different systems that provide counseling and health services through summer employment and personal development. I can say that, without exception, the providers at the College standout for their dedication to their work, empathy, and selflessness. There isn't a single person I know that isn't doing their best or isn't feeling the weight and burden of our expectations. This is not to say that we should treat them as perfect saints, but rather that it is our responsibility as mature and empathetic adults to afford them the consideration and care afforded to a friend or teammate.

Professors at the College are people too. They all are human beings with their own passions, fears, doubts, insecurities, struggles, and feelings. As students at Hamilton College we have the privilege of working with brilliant educators and researchers in a classroom setting designed to foster individual relationship between student and professor. Most every professor I have had the pleasure of working with during my time at Hamilton has put their own health and well-being aside to ensure students are prepared and taken care of. From ignoring their external crises to working late at night to aid a senior on their thesis, professors at the College repeatedly show students that they're cared for. Students ought to do the same for them.
Just because these relationships are professional and academic does not mean that they can't be personal as well. I've confided and put my trust in professors that I've had and, in several rare and wonderful instances, had the chance to receive and hear their experience and trust as well. I, of course, don't expect that every relationship between student and professor will be as such, but the student body owes it to the people shaping our future to treat them with care and humanity — just as we expect them to treat us.

For the students who are reading this, I urge you to facilitate these relationships and to take a step out of your comfort zone to connect and build that foundation. For the professors who read this, I urge you not to struggle in silence. We chose Hamilton, in part, for the relationships and dynamics between students and professors.

As the semester begins to ramp into the final surge of projects, exams, and presentations, I urge the Hamilton Community to remember that we are a community — not just a student body. The health and well-being of all members of the Hamily is our priority.

Sincerely,
Gavin Meade '20
Managing Editor

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

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Celebrating 171 years, we were first published as The Radiator *in 1847.*

DREW ANDERSON '21
OPINION COLUMNIST

Mark Zuckerberg's "Team" is the Billionaire's Contrivance

Chairman and CEO of Facebook Mark Zuckerberg appeared before the House Committee on Financial Services on Wednesday to defend the cryptocurrency Libra, along with Facebook's proprietary digital wallet Calibra. Political and tech analysts forecast a thorough drubbing for Zuckerberg and the embattled currency.

Just last week, Libra lost seven of its biggest and most financially-entrenched corporate partners, including Mastercard, Visa, eBay, and Paypal. The Libra Association retains just 19 of its original 27 corporate members amid deridings from regulators and analysts alike. A 37-page report from the G7 suggested introduction of so-called "stablecoins" like Libra could have "significant adverse effects" on the global monetary system.

Beyond the matters of Libra and cryptocurrencies, the hearing provides another grand publicity opportunity for Mr. Zuckerberg, who has appeared before Congress several times since the 2016 presidential election and the subsequent fallout over Facebook's role in providing a platform for the dissemination of fake news.

No doubt, Mr. Zuckerberg continues to hide behind references to his "team," whom he regularly alludes to throughout his remarks at Congressional hearings. In Zuckerberg's widely-viewed appearance before Congress on April 10, Zuckerberg referenced his team no less than 16 times during his testimony before the Senate Commerce and Judiciary Committees.

Mr. Zuckerberg often brings up his team whenever he is lacking details on a matter — like how many audits his data privacy teams have carried out to ensure deletion of improperly transferred data or the number of Russian advertising accounts taken down. One could offer Zuckerberg the benefit of the doubt regarding the recall of large quantities of information demanded in the stressful, high stakes environment of a Congressional hearing.

Zuckerberg also uses his team to obfuscate and dodge simple questions. In his testimony last April, Sen. Roger Wicker asked Mr. Zuckerberg if Facebook could "track a user's Internet browsing activity, even after that user has logged off of the Facebook platform." An easy question, to which Zuckerberg responded, "It would probably be better to have my team follow up afterwards." Responding to whether or not he would be a strong advocate for the passing of the Honest Ads Act — which would improve disclosure requirements for online political advertisements — Zuckerberg responded, "Our team is certainly going to work on this," without offering a strong statement in the affirmative.

> *"The bottom line is that the buck stops with Zuck."*

When it comes to showing off who runs Facebook in the public eye, Zuckerberg likes to take credit for his creation. Of past mistakes regarding privacy and data protection, Zuckerberg has taken the blame for lacking user protections, stating bluntly at the April 10 hearing that he "started Facebook, I run it, and I'm responsible for what happens here."

But when it comes to bringing the truth to light, Zuckerberg still uses his team as a crutch. He insists on conferring with his team on many details and decisions, but his portrayal of functional and inclusive decision making from the top down at Facebook is a distortion of reality.

While Zuckerberg hides behind his team at hearings, the folks asking the questions — our elected senators and representatives — consistently ignore the fact that Mark Zuckerberg acts more like a nation-state than a person.

At Facebook, he acts more like a king than a chairman of the board. In the end, Zuckerberg controls 58 percent of Facebook's voting power, enabling him to retain a monopoly vote. Facebook does not change without Zuckerberg's blessing, and it will not change without his own personal initiative.

In an opinion piece in *The New York Times* this summer, Facebook's co-founder Chris Hughes declared that, "Facebook's board works more like an advisory committee than an overseer." According to Hughes, Zuckerberg exercises final discretion on how to design Facebook's algorithms. Zuckerberg's unitary control means that he alone can determine "what people see in their News Feeds, what privacy settings they can use and even which messages get delivered [...] He sets the rules for how to distinguish violent and incendiary speech from the merely offensive, and he can choose to shut down a competitor by acquiring, blocking or copying it."

The bottom line is that the buck stops with Zuck. He will likely continue to try to frame the issues of fake news and privacy through the difficulties of running Facebook, justifying this decision by stating that social media is still in its infancy. He may again try to deflect responsibility from himself and the company onto Facebook users. It wouldn't be the first time. At the April hearing, Zuckerberg said, "We're responsible for the content, but we don't produce the content."

If Mr. Zuckerberg wants to say that the buck stops with him, then he should be held liable for what happens at Facebook. And that starts with lawmakers asking for more than a follow up with "my team."

Soundbites and headlines: vapid debate format must change

by Gabriela De Mendonca Gomes '23
OPINION CONTRIBUTOR

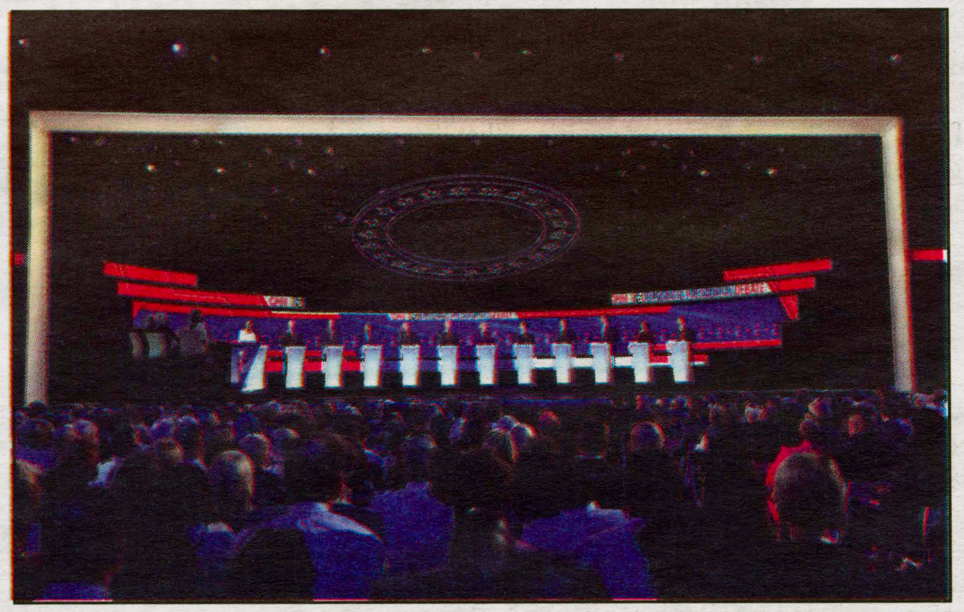


PHOTO COURTESY OF SHANNON STAPLETON

Debate formats need to be reformatted to better address pertinent issues and substantive policy platforms, writes De Mendonca Gomes '23.

Debates are good for two things: soundbites and headlines. Soundbites will get lost in a matter of days amidst Tik Toks and ten-hour long videos of bear noises; headlines are promptly replaced as the 24-hour news cycle chugs along like a train with busted brakes.

Debates are lacking in many ways, including, but not limited to: presenting accessible and useful information for voters, demonstrating a candidate's genuine extemporaneous thinking skills, creating actual dialogue around an issue, and generally promoting rational exchanges.

It would, in today's debate structure, be illogical and infeasible for a candidate to say, "You're right, maybe I'll change my point of view" after another candidate is done speaking. In the present climate, candidates are presented as though they have every aspect of their policies and campaigns fully thought through. This structural limitation on both vulnerability and adaptability further enforces their blind adherence to their positions even when presented with credible counterarguments.

Further, not only are candidates unwavering in their views, but they also feel compelled to shout over one another like your slightly-too-drunk relatives over the Thanksgiving table. This renders the points made by either candidate lost in a cacophony of policy babble. The viewer becomes disoriented and irritated — as I was during the last Democratic debate — which can prompt them to turn off the TV and to wait for the podcasts and articles to recap.

By this same token of incomprehension, this egregious spew does not even provide accurate or detailed enough information for a voter to understand what is being discussed.

Moreover, moderators do not facilitate the debate. In fact, because each cable network or OTA broadcaster hosting the debate provides their own moderators/on-air personalities, they inject themselves into places that they do not belong (like Rudy Giuliani in the Ukraine.) They either complicate the questions or do not ask the right ones in the first place! It seems that moderators are there for dramatic effect, not to actually moderate.

What's more: statistically, debates don't even matter! In studies on continuity in votes pre- and post-debates, political scientists demonstrated that, overwhelmingly, voters do not change their votes after a debate, according to The Washington Post. Their findings showed that, at best, the effect was weak and at worst, nonexistent. In that inconsequentiality, a candidate's performance seems to matter even less for it is the media's subsequent spin that veritably affect voters' opinions. This presents another considerable reason to change conventional debate format.

There are simple ways in which we can remedy these dilemmas. First, instead of a debate, political position discussions could be restructured to emphasize substance instead of highlighting the most severe response or fiery comeback, like a playground afterschool or an Instagram comment section. Instead, candidates could straightforwardly inform viewers on their positions, policies, and solutions for existing problems.

Additionally, with all the streaming services currently available, we should move away from showing debates on a big cable or OTA network that provides its own intrusive moderators. Instead, the DNC itself should stream and broadcast its debates.

Debates do not represent democracies, but they do not have to be this way. All I ask is to finally be able to hear and understand the candidates' policies and ideas so that we as Americans can make informed decisions.

Self-help for the self-destructive

by Peter Case '21
Opinion Editor

Through years of processing various forms of mental instability that arise from general insecurity and a troubled and cliche adolescence, I have found that most of the advice I have received from friends and therapists does not seem to fit with my self-destructive tendencies. This has always struck me as odd; why not indulge the impulses that will give you short-term enjoyment? Surely there must be others out there who are itching for an endorsement from someone (say, an opinion section editor for a school newspaper) of their damaging, but temporarily satisfying decisions.

And so, assuming as much, I embarked on a quest to give people like me the immoral encouragement needed for them to live their best, if shortest, lives. If you are reading this and are also looking for any excuse to make unhealthy decisions, follow these few easy steps to an idyllic and briefly fulfilling life.

Step 1: *Don't confide in people. Throw your feelings onto them when you have reached a breaking point.*

Are you having a rough week? Feeling overwhelmed by the seemingly unending flow of pointless work and minutiae that only serves to frustrate you? That is okay. Everyone feels like that sometimes. But now is not the time to process it. Now is the time to buckle down and just ignore the hell out of it. Never take a moment to yourself. Surround yourself with superficial interactions that can distract you momentarily. Watch gory movies while playing games on your phone until you cannot stay awake anymore. The key here is to not address your feelings until they boil over and you can vomit your emotions onto loved ones with no warning. This will not only further your bond as friends, but give you the opportunity to cry uncontrollably on the floor whilst drunk.

Step 2: *Let friendships flourish and wither.*

"Make new friends but keep the old. One is silver, and the other gold." This quote, while uplifting, will not let you do whatever you damn please. Don't listen to it, it's a quote for God's sake are you really that spineless that you can't stand up to fourteen words? Instead, try leaving behind old friends in search of newer, cooler friends. You don't want to be a nerd forever, do you? Sacrifice your identity on the altar of friendship. Let go of the shackles of those close to you.

Step 3: *Your crush will never love you back, so abandon all hope and settle.*

Oh man, it hurts to see them walking around campus, right? You care for them so much but you can never say it to them. Well, today is the best day to be brave and vehemently deny any feelings for them and find someone less intimidating who is kind of a bummer and difficult to talk to, but conveniently just as lonely. Score.

Step 4: *Learn a language.*

Hey that'd be neat, yeah? Also a great excuse to drink heavily on weekdays because, like dad says, "You're better at foreign words when you're tipsy!"

Step 5: *Throw a fit and shirk all responsibility.*

This is the last and most important step towards your emotional transformation into a soulless shell of a human being.

Find a very public place on campus and throw a big old tantrum. The bigger the better.

Then, be sure to follow up with your professors and tell them that you will be coming to class today, but you will not be happy about it.

PHOTO COURTESY OF LANDRY

Thumbs Up | Thumbs Down | Who Cares?

My Opinion

I'm obviously right because I edit for the Opinion section. Therefore, I get to decide what is published in this section. I have all-encompassing power and I simply refuse to use it for good. Journalistic integrity has no foothold 'round these parts. I'm the Sheriff in this town, and only my opinions matter in this Opinion section.

Your Opinion

Ugh, just stop complaining about things. Like, you're fine. Just give me a break. It's so frustrating throwing articles that I don't agree with into the trash every week. Then I am forced to write my own content, which is great because it strokes my ego, but it's also a lot of work which sucks. So just write something that nobody would disagree with and get the hell out, ya hear?

Your (Plural) Opinion

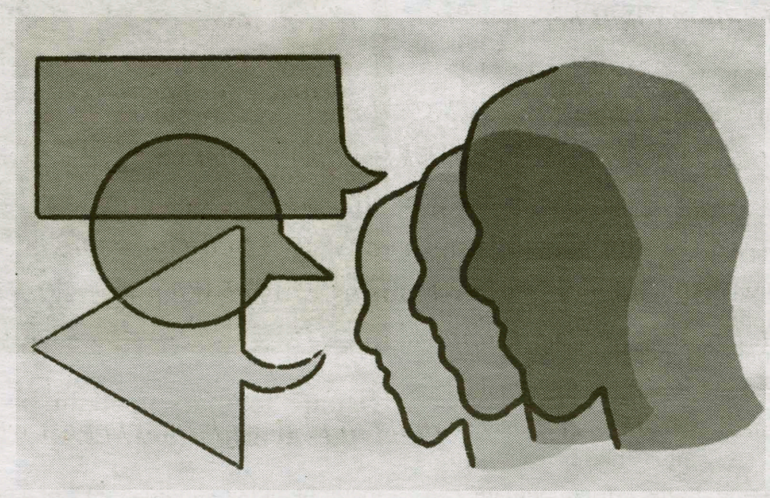
No one in the Hamilton community has ever had an opinion worth publishing, the notable exception being me, as I have been endowed with the self-righteousness only seen among white men from Connecticut. I have been chosen by god to lord over this here opinion section, and I will be damned if anything I don't agree with will end up in here.

by Peter Case '21

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Strongly opinionated? Disagree with someone? Think a certain issue isn't getting enough attention?

Write about it!



Email spec@hamilton.edu for more information!

The Spectator

Bachelorette & Bachelorette

Caitlin Berreitter '20

PHOTO COURTESY OF CAITLIN BERREITTER '20

Hometown: *Simi Valley, C.A.*
Home on Campus: *Milbank.*
Major: *Government.*
Turn on? *Politics.*
Turn off? *Politics.*
If you were a dorm which would you be and why? *Saunders, because it is kind of cool and people just forget about it sometimes.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Jack Johnson and Halsey because it's fun to be the life of the party but sometimes you just want some banana pancakes on Sunday mornings.*
What advertising slogan best describes your life? *"Hefty, hefty, HEFTY." The hefty trash bag slogan.*
What TV genre best describes you? *Comedy, because like my life, everything is just one running joke.*
What's the best pick-up line you've ever used/had used on you? *"Hey, you're cute, want to check out the National Capital Trolley Museum?"*
What's your type? *John Mulaney.*
What are three things you cannot live without? *Chocolate, honeycrisp apples, and my quarter zip blanket jacket.*
If you were any social space on campus, which would you be? *Bundy dining hall because it's functional now.*
If you could break one rule at Hamilton and get away with it, which would you break? *Pool party in the KJ water feature, with full body floaties and drinks with little umbrellas.*
What would you give a thumbs up? *$1.75 Opus cookie.*
What would you give a thumbs down? *$2.00 Opus cookie.*
Who would you say is your campus crush? *Whoever restocks the McEwen ice cream toppings.*
What would your perfect date be? *You buy me ice cream at Bonomos and then leave me alone to play with the puppies who come from Pupsicles.*
If you could remake the points system, what would be the number one offense? *Making eye contact with your acquaintance from Calc II freshman year that you haven't spoken to since rather than pretending to be answering a super important text message.*
If you were a food, which would you be and why? *Buttery popcorn, because it is so not good for you but you can't stop eating it.*
Favorite campus study spot? *KJ atrium, you get all the good gossip you never wanted to hear.*

Eliza Glaser-Kshensky '20

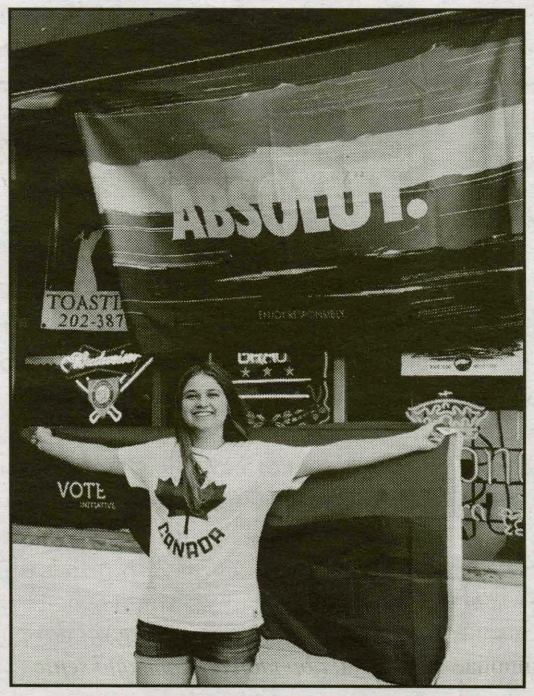


PHOTO COURTESY OF ELIZA GLASER-KSHENSKY '20

Hometown: *Commack, N.Y.*
Home on Campus: *Kirkland.*
Major: *Russian Studies.*
Turn off? *Arriving to places late.*
If you were a dorm which would you be and why? *Kirkland. I can't really explain why, it's kind of just intuition.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Tchaikovsky and Hozier.*
What advertising slogan best describes your life? *Just Do It.*
What TV genre best describes you? *International Crime Drama.*
What's the best pick-up line you've ever used/had used on you? *"How much does a polar bear weigh? Enough to break the ice! Hi, I'm Eliza!"*
What's your type? *A-.*
What are three things you cannot live without? *Diner honey mustard, Spotify, and flannels.*
If you were any social space, what would it be? *The Barn.*
Where do you go when you want to be alone? *My lovely Kirkland single.*
If you could join one group on campus, what would it be? *Hamilton College Wind Ensemble (shameless plug).*
What's your patronus and why? *Alaskan Malamute: loves the cold, works hard, sturdy build.*
What would you give a thumbs up? *Passing cars in the Northern Hemisphere.*
What would you give a thumbs down? *Passing cars in the Southern Hemisphere.*
Who would you say is your campus crush? *[Redacted].*
Who would you say is your faculty crush? *Ubaldo Valli.*
What would your perfect date be? *Fun outdoor adventure, lowkey dinner, then stargazing and philosophizing.*
What is the weirdest thing currently in your room? *A Soviet propaganda poster.*
If you could remake the points system, what would be the number one offense? *Taking the last tea bag so Commons runs out of tea for weeks on end.*
If you were a food, which would you be and why? *A really solid grilled cheese because I'm always there for you when you need me.*
Favorite campus study spot? *That little nook on the second floor of KJ.*
What was your first thought this morning? *I don't think the heat is on in my room, it's absolutely freezing.*

Top 5 historical buildings on campus

by Cliff Musial '21
Features Editor

1. The Chapel: Completed in 1827, the Hamilton College Chapel is one of the most iconic symbols on campus. The quill through the weathervane towers above the Hill as a symbol of the significance of writing in a Hamilton education. In the early years of the college, students were required to attend chapel lectures given by the president at 6:00 every morning. Under President M. Woolsey Stryker, however, the college eased back on this requirement and curtailed Presbyterian influence until the final removal of a chapel attendance requirement in 1965. Today, the chapel is the only surviving three-story chapel in the United States, and holds events from religious services to concerts.

2. Litchfield Observatory: The Litchfield Observatory was named after Edwin Litchfield, class of 1832, in 1866 and served as Hamilton College's observatory until it burned down in 1918. The telescope mount near Siuda House marks the original location of the Litchfield Observatory. Today, the Peters Observatory on College Hill Road has taken its place. The current observatory was named after Christian Peters, a German-American astronomer and Hamilton professor who discovered 48 asteroids at the Litchfield Observatory, where he worked until his death in 1890. Peters was the first Litchfield Professor of Astronomy, a title that has been passed down for over a hundred years and is currently held by Professor Gordon Jones.

3. Sage Rink: The Sage Rink was built in 1921 and named after Russell Sage, a railroad executive and member of the New York State Congress. Russell Sage left his entire fortune to his wife Olivia Solcum Sage after his death, and she financed various philanthropic projects across New York, including the construction of the Sage Rink. It is now the oldest indoor collegiate hockey rink in the United States.

4. Buttrick Hall: Buttrick Hall was originally built in 1812 to serve as the college's first dining hall. After Commons took its place, the building was converted to a residence in 1834 for Horatio Buttrick, head of grounds and college registrar. Buttrick passed it onto the Root family in the 1840s after his daughter Nancy married Oren Root. Nancy gave birth to Elihu Root, Secretary of State and Nobel Prize winner, in this building in 1845. The Root family has since donated the building to the college, now called Buttrick Hall . It serves as the office of the President and Dean of Faculty.

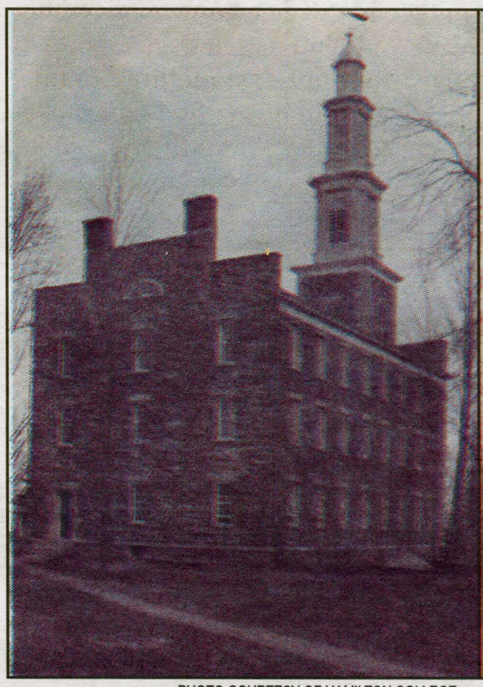


PHOTO COURTESY OF HAMILTON COLLEGE

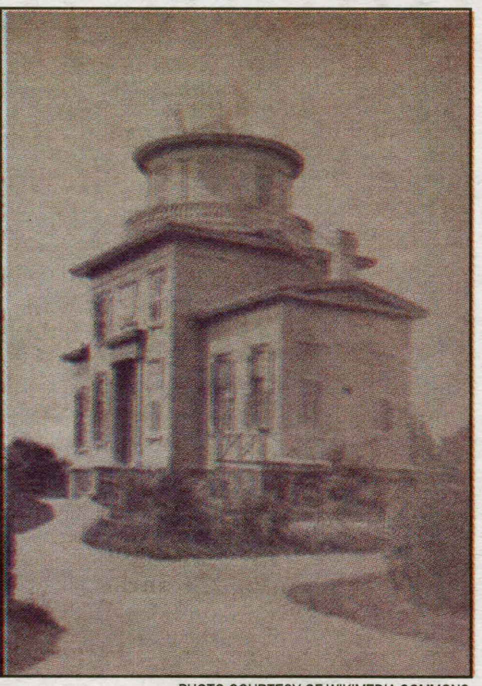


PHOTO COURTESY OF WIKIMEDIA COMMONS

(Left) The Hamilton College Chapel in 1895
(Right) The Litchfield Observatory in the late 19th century

5. Morris House: The Morris House has one of the most diverse histories of any Hamilton Building. The building originally opened in 1872 as the Perry Hiram Smith Library, before being repurposed to serve as the college infirmary. Following its function as an infirmary, it briefly served as housing for women visiting Hamilton for house parties, then was remodeled as the Minor Theater in 1961. The Minor Theater housed all of the college's theater productions until 2014, when construction of the Kennedy Center for Theater and the Studio Arts was completed. The building then underwent its most recent renovation into the Morris House, and now serves as a residence hall.

From Where I Sit

Hamilton's International Perspectives Column

by Christopher Akuleme '23
Contributing Writer

On Oct. 5, I had the privilege of attending the annual NY6 International Student Conference, a gathering of international students from the NY6 liberal arts consortium at Skidmore College. The program started with a well-delivered opening speech by Skidmore's Sands Family Foundation Director of Diversity and Career Development, Mr. Soha Jafarzade, better known as Mr. Soha. Soha, who was once an international student, used the platform to urge Internationals to appreciate the efforts and sacrifices we have made to get this far and use that to inspire ourselves throughout college and even life. This particular highlight pushed me into a reflective mood during the rest of the speech: I kept on thinking about myself and exactly what sort of things I had given up to pursue an American education.

International Students do face huge trade-offs: some of us give up security of the familiar to embark on this journey. Applying to Hamilton was personally one of the most frightening life decisions I have had to make. When I submitted my application to the college in the EDII admission round, I understood I was signing up for a four-year journey I knew little to nothing about; one risk I was not willing to take but for encouragement from people who had had the Hamilton experience and whom I trusted. So, for the most part, you could say my coming to Hamilton was a gamble. Now, do not get me wrong, this should not imply I had any experiences with a college—in Ghana, South Africa or even in the United States—that I had complete knowledge about. In fact, I was just as uninformed about other colleges on my list as I was about Hamilton. At this point, you are probably wondering, "Why this information?" I share this to show that even as a freshman without an ounce of the experience most Hamiltonians possess, I felt and still feel the weight of my decisions from time to time. I am sure most of my fellow international students feel the same way I do.

As an international student in high school in South Africa and now as an international student at Hamilton, people, even close friends at home, have often asked me, "Chris, are you returning to Ghana after graduation?" Although there is nothing wrong with the question, my interpretation varies. When it comes from Americans, I know I am about half of the time expected—with some level of contempt— to say that I will be staying. On one occasion, one American fellow I had just met asked me to tell him sincerely if I was going to go back home after the summer program ended. According to him, his parents had once told him that people from "Africa" always stayed for citizenship when they came to the United States and so he was curious to know if I had similar intentions. In a similar incident, on my ride to catch my flight home, my Nigerian Uber driver, after learning that I was returning to Ghana after just two weeks of stay in the United States, immediately launched a campaign to convince me to stay. Besides the fact that these encounters were highly ignorant in many ways, I found myself shocked to the core. Did they just assume that I did not have a life before coming to the U.S? Did they think I would abandon my high school education just to stay in the U.S? Or that I did not have any family and loved ones to care about? As an international student from a developing country, the public's general perception is that there is nothing really good about our home countries since the US (or whichever country we reside) is presumably better.

When it comes to studying abroad in a country like the US, I would not deny there is a certain hysteria associated with the experience. People associate the study abroad experience here with automatic success. In my opinion, this perception is the single biggest reason why most developing countries lose human resources through brain drain.

The societal pressures, by both receiving countries and our homelands, coerce international students to put ourselves above and beyond the reach of our society's problems. Yet it is these societies that urge us to distance ourselves as much as we can from the realities of our homelands. Personally, I do not carry the same view. To the surprise of my friends, I always went home during my high school breaks. It is only up to us (and I mean international students) to remind ourselves in the face of all the coercion that we are here to get an education.

We may have given up a lot to get here, but that does not mean we intend to give up everything and everyone we love back home. Indeed it is true that an American education and an American life is of high quality, but all of us as educated individuals have a responsibility to harness every opportunity to help develop our own countries. In the words of former South African president Thabo Mbeki, "When will the day come that our dignity will be fully restored, when the purpose of our lives will no longer be merely to survive until the sun rises tomorrow!"

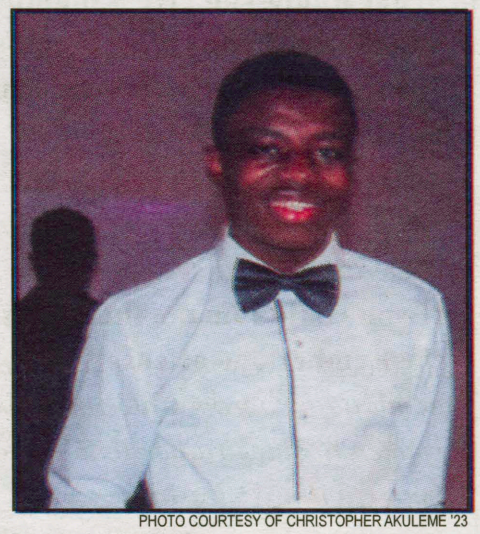


PHOTO COURTESY OF CHRISTOPHER AKULEME '23

'From Where I Sit' is a column dedicated to the voices of international students, immigrant generation students, and students from families where English is not spoken at home.

The Hamilton Horoscope

by Claire Goldstein '22
Features Editor

We are now well into the school year, and the stress of balancing everything you want to do with school is making you question your decisions. Well, look no further than the astrological portents, and your questions will be answered. Find your birthday below to identify your sign.

January 20-February 18: **Aquarius**
February 19-March 20: **Pisces**
March 21-April 19: **Aries**
April 20-May 20: **Taurus**
May 21-June 20: **Gemini**
June 21-July 22: **Cancer**
July 23-August 22: **Leo**
August 23-September 22: **Virgo**
September 23-October 22: **Libra**
October 23-November 21: **Scorpio**
November 22-December 21: **Sagittarius**
December 22-January 19: **Capricorn**

Aries

Your Jupiter is in Scorpio, which means you're in search of new adventure and growth. Take this special time to make use of your magnetism and strength of purpose. Don't ask too many questions and trust the lure of action and excitement ahead of you. Questions can only lead to confusing answers.

Taurus

You may be a stubborn bull, but don't forget that you are also calm and steady. Keep your eyes on the prize and realize that desire is not a charge but rather something to fulfill. Charging horns first can make a mess, but that is not the only way to show passion. Show how much you care with your words and your ability to stablilize.

Leo

Your Venus is in Virgo this week, so you are having trouble staying present in the moment. Take a step back and really take in all the wonderful things around you. Make sure to tell your friends and family how much you appreciate them. Try not to let your curiosity conflict with your independence.

Virgo

Make a commitment to happiness this week. It is important not to get caught up in the motions of the day and not take a step back for a self-check-in. Take time to do things that make YOU happy and that raise your vibrations, not just what is best for the people around you.

Sagittarius

With your Neptune in Aquarius, things are really looking good for you. Break down the boundaries that you have put up to sheild you from the rest of the world. Ask questions and you will find the answers that you are looking for. Don't be afraid to take a leap and see where you land.

Scorpio

The sun is blocking Scorpio right now so that may be why you have been out of sorts with your identity. Don't hide behind your fear of the unknown. You know who you are and it is not the time for you to alienate yourself and dwell in your discomfort.

Aquarius

A lot of things have been on your plate recently, but do not give up yet. The more grueling the struggle, the more spectacular the triumph. Do not let the challenges knock you down just because they are difficult. You are so strong and resilient.

Cancer

Go for what you want this week! Your Saturn in Taurus might tell you to avoid taking risks, but you can feel safe in the midst of change. Go out there and lay it on the line. Remember that you can't get what you want unless you know what to ask for.

Gemini

You have been feeling particularly uninspired recently, but not to worry. With your Saturn in Taurus, you will find a safe space for creative productivity. No need to get annoyed or disgruntled by the lack of inspiration. Walk a new way to class or try a new drink from Opus, because maybe a small change will light a spark.

Libra

It can be challenging to make sure that your scales are always in balance, Libra. You cannot control the world around you, but you are in control of your emotions. Slow down and recognize that you need to first seek approval within yourself before seeking the approval of others.

Capricorn

With your Saturn in Aries, it is the perfect time for you to get your flirt on. Put yourself out there for new experiences and wonderful people. Find someone who challenges you in all the aspects of your curious mind. Don't be scared to play the field and put yourself out there, you never know who could be right around the corner.

Pisces

It is easy for you to get caught up in a story that you make up in your head. This week it is essential for you to acknowledge this so you can stop beating yourself up. Make sure to not strengthen the negative storyline that is your internal monologue. Be kind to yourself because you are deserving of self-love.

Isserman to discuss new book on WWII at lecture and book-signing

On Wednesday, Oct. 16, the College sent out the following press release:

Maurice Isserman, Publius Virgilius Rogers Professor of History at Hamilton College, will be offering an illustrated talk and signing copies of his just-published book, *The Winter Army: The 10th Mountain Division in World War II*, on Wednesday, Nov. 6, at 4:15 p.m., in Hamilton College's Burke Library. The event is free and open to the public.

At this event, an exhibit of World War II artifacts associated with the 10th Mountain Division, will be unveiled. The exhibit commemorates the memory of the late Donald Potter, emeritus professor of geology at Hamilton College and 10th Mountain veteran. Located in the library lobby, the exhibition will be on display from Nov. 6 to the end of February.

The 10th Mountain Division was formed days before the United States entered World War II in 1941. A volunteer unit, men who in civilian life were already proficient in skiing, mountaineering, and other outdoor skills filled its ranks. Shipped to the Italian front at the end of 1944 and the beginning of 1945, the 10th led the Allied offensive that broke through the last German defensive lines in the Northern Apennine Mountains. In the winter and spring of 1945, the 10th drove on to the Alps, forcing the German surrender in Italy on May 2.

After the war, thousands of veterans of the 10th played a leading role in the expansion of the U.S. ski industry. The division was disbanded in late 1945, but reestablished in the 1980s, and is based today at Fort Drum, in Watertown, New York. Some of the artifacts on display were loaned to the library's Special Collections office by the 10th Mountain museum at Fort Drum.

The Winter Army: The 10th Mountain Division in World War joins Professor Issermman's impressive list of award-winning works. A former Fulbright grant-winner, he has won prizes for his books *The Other American: The Life of Michael Harrington*, and *Fallen Giants: A History of Himalayan Mountaineering from the Age of Empire to the Age of Extremes.*

PHOTO COURTESY OF THE DENVER PUBLIC LIBRARY

A 10th Mountain Division soldier in February 1945 standing below Riva Ridge in Italy's Northern Apennine Mountains.

Off-Broadway play *Chimpanzee* comes to the Hill

by Bethany Vickery '20
SENIOR EDITOR

This Friday, Oct. 25 at 7:30 PM, *Chimpanzee* will take the stage in the Schambach Center. The off-Broadway puppet play delves into the psychological life of a lonely chimpanzee. Actor and puppeteer Nick Lehane created *Chimpanzee*, basing it on true accounts of chimpanzees raised in human households. The protagonist in *Chimpanzee* grew up in one such household, and the play spans the memories of her childhood.

Lehane's work also touches on animal testing, as he claims many chimpanzees raised in human homes go on to spend their adult lives in laboratories as test subjects. The National Institute of Health found in 2015 that chimpanzees who were raised in these federally-operated cross-fostering experiments would spend the rest of their lives in sanctuaries rather than testing facilities. Nick Lehane's website, however, states that "hundreds of chimpanzees remain warehoused in labs to this day." Set in a warehouse lab, the show depicts the transition from life in a human home to the isolation of a laboratory for chimpanzees.

The Theatre Times' review of *Chimpanzee* emphasizes the poignancy of the puppets' lifelike movements. Three puppeteers operate the life-sized model, who has jointed arms, legs, neck, and movable opposable fingers. She even appears to sigh and pant during the show. While there is no dialogue or secondary characters, props allow for limited narration. *The Theatre Times* lists a baby doll, teacup, rubber duckie, and kettle as items that the chimpanzee interacts with during the show. The chimpanzee uses the props similarly to how a human would, and their presence helps to anchor the narrative.

Since the 1970s, there have been a number of experiments in which chimpanzees were raised in human homes. The most notable experiment was covered in the 2011 documentary Project Nim, which revolves around a 1973 Columbia University study that placed an infant chimpanzee in the care of an adoptive human family. The chimpanzee, named Nim, lived with the family until 1977 and was regularly observed as part of Columbia's psychological study. Nim eventually became violent towards his caretakers and spent the majority of his adult life in a research laboratory. Although it covers a similar topic as the Project Nim documentary, *Chimpanzee* offers a different perspective on the life of a chimpanzee in captivity.

Chimpanzee premiered at HERE's Dream Music Puppetry program. Other projects affiliated with HERE — which prides itself on its innovative and unconventional productions — include Eve Ensler's *The Vagina Monologues*, Taylor Mac's *The Lily's Revenge*, and Basil Twist's *Symphonie Fantastique*. The Jim Henson Foundation, founded by the renowned puppeteer known for playing Kermit the Frog, also contributed to the production of *Chimpanzee*.

Tickets for *Chimpanzee* are available through Michelle Reiser-Memmer at (315) 859-4331 or at www.hamilton.edu/performingarts.

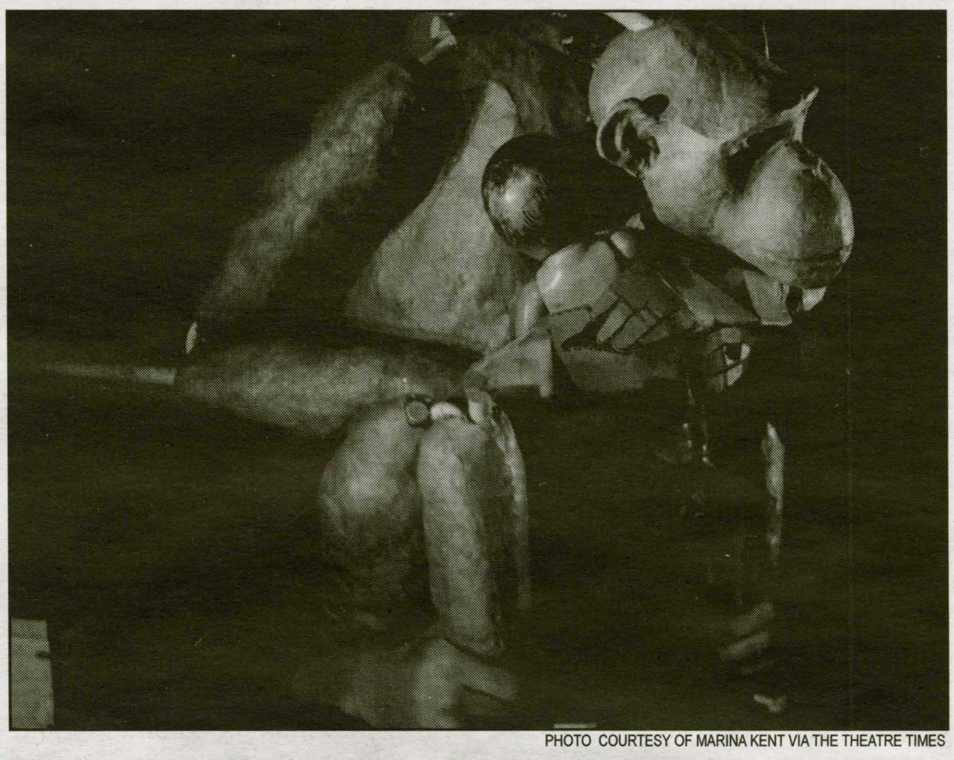


PHOTO COURTESY OF MARINA KENT VIA THE THEATRE TIMES

Three puppeteers operate the life-sized model chimpanzee.

Woman to Watch Out For: Laura Dreyfuss

by Josie Blatt '21
MANAGING EDITOR

This week's woman to watch out for in the arts & entertainment industry is actress and singer Laura Dreyfuss. She is currently known for her role as series regular McAfee Westbrook on Netflix's new series, *The Politician*.

Dreyfuss began her career working in musical theatre. She graduated from the Boston Conservatory (Berklee College of Music's performing arts conservatory) in 2010 with a BFA in musical theatre. In 2011, Dreyfuss landed her first role on Broadway as a swing in *Hair*. A swing is perhaps one of the most demanding positions on Broadway, as they must know multiple different parts at once and be ready to perform any of those parts at a moment's notice.

After spending a year in the Broadway cast of *Hair*, Dreyfuss went on to be a standby for the lead role of Girl in the Tony-Award winning Broadway production of *Once*; in 2013, she officially took over in the lead role.

Following her work in *Once*, Dreyfuss performed in New York Theater Workshop's Off-Broadway production, *What's It All About? Bacharach Reimagined*. The show used songs written by Burt Bacharach, a prolific pop composer of the late 1950s through the 1980s, who wrote hits like Dionne Warwick's "I Say A Little Prayer." Each actor in the production, including Dreyfuss, played approximately five different instruments while also acting and singing.

Dreyfuss's theater career took a pause for a few months in 2015 while she was appearing on the final season of Fox's hit television series *Glee*. Dreyfuss played Madison McCarthy, a member of William McKinley High School's cheer squad "The Cheerios" and a member of the newly reformed glee club, "New Directions."

After appearing on *Glee*, Dreyfuss returned to the stage in 2015 to originate the role of Zoe Murphy in *Dear Evan Hansen*. She started with the production when it was at Arena Stage in Washington D.C. She then moved with the show in 2016 Off-Broadway to the Second Stage Theater in New York and then to the Music Box Theatre on Broadway, where she played the role of Zoe from 2016 to 2018.

In *Dear Evan Hansen*, Dreyfuss's talent as a vocalist shines through in her solo song "Requiem." The song is dark yet hauntingly beautiful as Zoe sings about how she doesn't feel as sad as people think she should feel about her brother's death.

Dear Evan Hansen was the breakout moment of Dreyfuss's career, and the show enjoyed enormous success. It won nine Tony Awards in 2017, including Best Musical, Best Original Score, and Best Book of a Musical; the show's star Ben Platt won the award for Best Performance by a Leading Actor in a Musical for his role as Evan Hansen. *Dear Evan Hansen* also won the 2018 Grammy Award for Best Musical Theater Album. Additionally, Dreyfuss won Broadway.com's Audience Award for Favorite Featured Actress in a Musical.

Catapulting off of her success in *Dear Evan Hansen*, Dreyfuss released her debut single, "Be Great," under the name Loladre in July of 2018. Then, Dreyfuss returned to television with a guest appearance on two episodes of Prime Video's *The Marvelous Mrs. Maisel* in 2018.

Now, Dreyfuss can be seen starring alongside her *Dear Evan Hansen* co-star Ben Platt in Netflix's new series The Politician. The first season of *The Politician* was released on September 27, 2019. Created by Ryan Murphy, Brad Falchuk, and Ian Brennan, the show follows Payton Hobart's (Ben Platt) race for student body president at a fictional high school in Santa Barbara, California. Dreyfuss plays McAfee Westbrook, one of Payton's campaign managers and advisors.

Keep an eye out for Dreyfuss as she continues to take the entertainment world by storm on stage and on the silver screen!

PHOTO COURTESY OF DIMITRIOS KAMBOURIS

Laura Dreyfuss plays Macafee Westbrook alongside Ben Platt (Payton Hobart) on the Netflix series *The Politician*.

Carlie Hanson to open, Denzel Curry to headline at CAB's Fall Concert

by Emma Mae Regan '22
A&E Editor

On Friday, Oct. 25, the Campus Activities Board (CAB) will host its annual Fall Concert. Indie-pop singer-songwriter Carlie Hanson will be the opener, and rapper Denzel Curry will headline the event.

Hanson was born in Onalaska, Wisconsin on May 18, 2000 and grew up in La Crosse. Hanson got her big break when she uploaded a cover of herself singing "Pillowtalk" to win tickets to a Zayn Malik concert. From there, she worked with producers in Canada to make music, which led to her meeting other songwriters and her manager.

Hanson's first album *Junk* debuted on June 7, 2019. The album consists of 5 tracks, including "Back in My Arms" and "WYA." Some of Hanson's most popular songs include "Us" and "Numb." The single that Hanson is most well-known for is "Only One," a nostalgic pop song where Hanson laments over a past love. The song was so successful that pop singer Taylor Swift added it to her favorite songs playlist.

CAB Acoustic Coffeehouse coordinator Lauren Troy '20 is particularly looking forward to Hanson's set.

"Don't get me wrong, I'm very excited for Denzel Curry, but I am especially looking forward to Carlie Hanson's opening performance," said Troy. "As CAB's Acoustic Coffeehouse coordinator, I really appreciate the smaller or lesser known artists, and I personally believe that Hanson is on the rise. At only 19 years old, her music is catchy and fun while also touching on serious emotions and LGBTQ+ issues."

Curry was born in Carol City, Florida on February 16, 1995. During his childhood, Curry listened to a variety of hip hop, rap, and rock music with his family. They introduced him to artists such as Public Enemy, Tupac, and rappers from New Orleans, Atlanta, and Miami. He also listened to the radio frequently with his brother, which exposed him to artists like Pantera, Bad Brains, Metallica, and Slayer.

PHOTO COURTESY OF SOUNDCLOUD

Rapper Denzel Curry will headline the concert. Curry is best known for singles such as "Ultimate", "CLOUT COBAIN", and "RICKY."

PHOTO COURTESY OF SOUNDCLOUD

Indie-pop singer songwriter Carlie Hanson will open the concert. She is best known her singles like 2017's "Only One."

As a teenager, Curry rapped at his high school and used software like Audacity to make music and launch his career. Significant factors that helped make Curry famous include his use of SoundCloud, rapper and record producer SpaceGhostPurrp's mentorship, and Curry's single "Ultimate" (2015).

Curry's albums include *Nostalgic 64* (2013), *32 Zel* (2015), *Imperial* (2016), *13* (2017), *TA13BOO* (2018), and *ZUU* (2019). Some of Curry's most popular songs include "Ultimate", "CLOUT COBAIN | CLOUT CO13A1N," "RICKY," and "This Life." So far, Curry has had two Billboard 200 appearances, with *TA13OO* peaking at #28 on Aug. 11, 2018, and *ZUU* peaking at #32 on June 15, 2019.

According to CAB Publicity Coordinator Grace Halligan '22, CAB Concert Coordinators Julia Opatrny '20 and Jonah Bauer '22 consulted the CAB E-Board during the planning process of narrowing down and selecting the headliner.

Halligan said, "I am most looking forward to the show because of how excited students have been! After great shows last year, CAB wants to keep up the high quality shows and I think that Denzel is right on par."

The Fall Concert will be held in the Annex. Doors open at 7:00 PM, and the show will start at 7:30 PM. Tickets can be purchased at the door for $10 with cash or Hillcard.

Review: Harry Styles's "Lights Up"

by Katherine Kim '22
Staff Writer

Last week, Harry Styles dropped a new song for the first time in two years, and it's not an exaggeration to say that the Internet went wild. The music video for his new single "Lights Up" already sits at twenty-four million views on YouTube and for days after its release, #HarryStyles trended across numerous social media platforms in celebration of the singer's comeback.

The song signals a definite change in Styles's artistry. His 2017 debut album, *Harry Styles*, reflected emotions of infatuation and heartbreak whereas "Lights Up" focuses on a more intimate side of the singer. The song's opening verse contains the lines "What do you mean?" and "Wouldn't put it like that," which hint at Styles's thoughts on public speculation about his sexuality, something he has previously refused to define.

The chorus of "Lights Up" furthers his train of thought by including variations of the phrase "They know who you are," which eventually transforms into "Do you know who you are?" The song's chorus suggests that the public frequently assumes Styles's sexuality despite his emphasis on not putting labels on it. However, he does seem to struggle with defining his sexuality to the point where he questions whether the public knows more about him than he does. When Styles sings these lyrics, the song sounds fluid, as though he's in a confused haze regarding his own life.

In addition, the "Lights Up" music video shows a shirtless Styles participating in what looks like a massive orgy of intoxicated men and women. Styles, however, seems unbothered by the many people touching him and takes a more passive role in these scenes, choosing to sing instead of reaching out to touch anyone. From his behavior in the group, he suggests that he puts more value in his status as a musician than he does in his sexuality despite people's thoughts about the latter.

The video cuts between this scene and Styles on the back of a moving motorcycle, bathed dimly in red neon lighting. The composition and cinematography of these shots plant the camera behind the motorcycle and emphasize Styles as the main subject of the frame, never revealing the face of the person driving the bike. Styles thus reinforces his desire for people to see and judge him as an artist, rather than judging him based on who he chooses to be with.

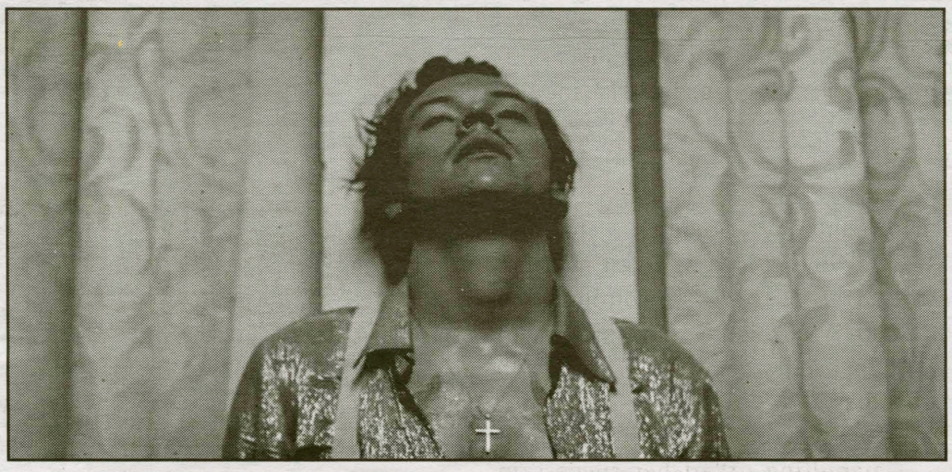


PHOTO COURTESY OF EVENING STANDARD

"Lights Up" is Styles's first single in two years. The song portrays more ambiguity, maturity, and sexuality compared to his previous work.

"Lights Up" feels like a hallucinatory experience. Its vocals and instrumentation trail away and echo at certain points, making the song feel insubstantial. Styles must have intended this, considering the ambiguity of his lyrics and music video. Gone is the Styles of his self-titled album, an artist who feels like a seventies rockstar surrounded by acoustic guitar melodies, piano instrumentals, and classic rock screams.

When the Styles of "Lights Up" sings, nothing feels definite about his musical setting. His acoustic guitar has remained, but he's also added electronic beats and a haunting choir that frequently supports his vocals. The Harry Styles of "Lights Up" refuses to be categorized into a specific genre, and, based on this single, intends to show more mature and personal themes in his upcoming music.

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Men's soccer continues their seven-game unbeaten streak

by Brent Schoeller '21
Staff Writer

The Hamilton men's soccer team had two games on the weekend of Oct. 12 and 13. The Continentals faced off against Trinity College on Oct. 12 and Tufts University on Oct. 13. The team was back in action on Saturday, Oct. 19, against Wesleyan University at home. They were able to extend their streak of unbeaten games to seven. The team continued to play strong defense, only allowing one goal in the seven-game streak.

The Continentals played the Trinity College Bantams on Oct. 12 in Hartford, C.T. They were able to pull off the 2-0 victory with two second-half goals. The goal scorers were Hagop Kouchakdjian '21 and Aidan Wood '20. After a scoreless first half, Wood broke the deadlock in the 48th minute with his fifth goal of the season. To set up the goal, Noah Giovannelli '21 crossed the ball to Kouchakdjian; he headed the ball down, where it was put in a terrific position for Wood to put the ball in the back of the net and score the winning goal for the Continentals. The team gained some breathing room in the 60th minute with a goal from Kouchakdjian. This was a solid win over a struggling Trinity team that is 1-10-0 with a winless conference record. It was also great momentum heading into their next game against the top-ranked team in the nation, Tufts, as the team improved to 5-5-1 overall and 2-3-1 in conference play.

The Continentals' home match against Tufts was an extremely hard-fought draw. Thomas Benson '22 had an impressive eight saves to help the Continentals tie the Jumbos. The Continentals went down one goal in the 32nd minute, thanks to a header from a Tufts player on a set piece ten yards outside of the box.

Fortunately, the Continentals were able to tie the game in the 51st minute of play. Roth Wentzel '22 went down in the box and a penalty kick was awarded to Hamilton. Wood was able to beat the Tufts goalie on the left side of the goal to tie the game. The Continentals were able to come away from the game with a draw after the rest of regulation and both overtime periods. They extended their unbeaten streak to six games against an elite team.

This past Saturday, Oct. 19, the Continentals went up against the Wesleyan University Cardinals. This game was another nail biter, again going into overtime. The Continentals were able to pull out the victory by scoring a goal in the overtime period. Wentzel scored in the second minute of overtime to earn the victory for the team. Benson had another impressive performance with five saves.

The Continentals have outscored their opponents 14-1 in their last seven games. This win improved the team's overall record to 6-5-2 and their NESCAC record to 3-3-2. Their final regular season game is this Saturday, Oct. 24, against Connecticut College in New London, C.T. at 2:00 p.m.

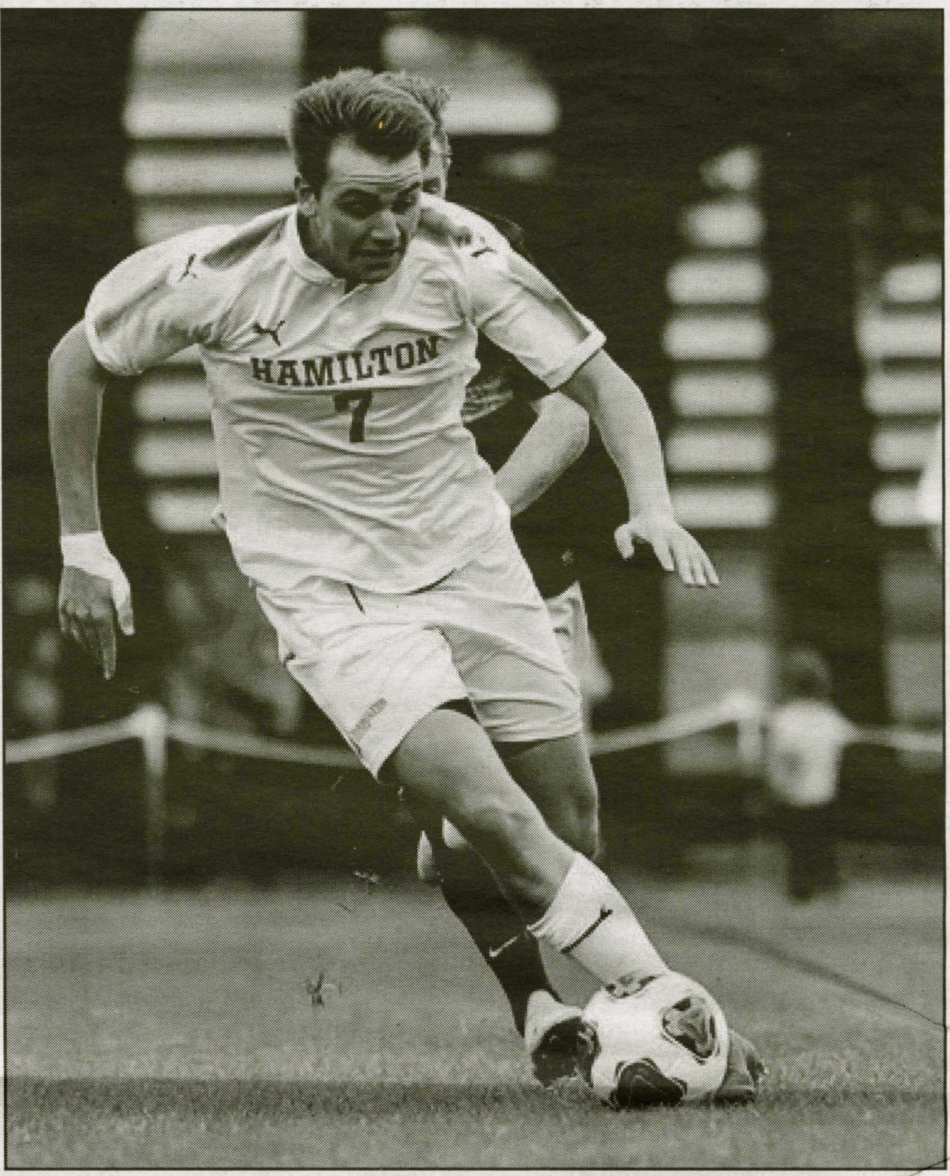

PHOTO COURTESY OF JOSH MCKEE

Aidan Wood '20 was named the NESCAC Player of the Week following his performances against Trinity College and Tufts University. He has scored five goals in the team's last six games.

World Series preview: a juggernaut and an underdog go head to head

by Cole Kuczek '23
Contributing Writer

As a New York native and Yankees fan, I was very disappointed in the team's showing last weekend. The valiant effort of the Yankees proved insufficient to beat the Astros. Overall, the MLB playoffs this year have been impressive and surprising.

Starting off with the Wild Card round, the Nationals squeezed away with a late eighth inning comeback, solidifying the victory to move on to the National League Division Series (NLDS). The Rays also looked strong, winning 5-1 with impressive performances from Morton and Diaz.

During the Divisional Series, the Yankees faced off against the Twins and the Astros faced off against the Rays in the American League. In the National League, the Cardinals faced off against the Braves, and the Dodgers went up against the Nationals. The Yankees took care of business, sweeping the Twins. The Rays caught up to the Astros after being down 2-0 early in the series, but the Astros eventually moved on with a decisive Game 5 victory.

The most intriguing matchups came in the National League. The Dodgers looked strong all season, finishing with an impressive 106-56 record led by Cody Bellinger, Max Muncy, and Clayton Kershaw. They were up early in the series 2-1, but the Nationals clawed back, taking Game 4 with a dominant pitching performance by Max Sherzer.

In Game 5, the Dodgers were rolling until Kershaw came in and let up back-to-back home runs, the latest in a string of postseason failures for the vaunted lefty. Nationals fans rejoiced as the team advanced to the NLCS.

The other NL series was similarly competitive, until the Cardinals destroyed the Braves in Game 5 by a score of 13-1. The NLCS series saw the Nationals blow away the Cardinals in four straight games. Some of the most impressive performances came from Stephen Strasburg, Howie Kendrick, and Sherzer.

The Yankees-Astros series was surprisingly not highlighted by much offense, but home runs proved definitive in each game. The Yankees went down 3 games to 1 in the series, then came back in game five, but were eliminated in Game 6 due to clutch hitting from Jose Altuve, who hit a walk-off bomb in the bottom of the ninth to send Houston to its second World Series in three years.

Finally, we have the World Series. An exciting matchup between the Astros and the Nationals awaits, with the Astros trying to add another ring to their collection after their 2017 victory. Meanwhile, the Nationals will try to cap off an improbable run to a championship just one season after losing their best player, Bryce Harper. Both teams have big bats and strong pitching.

Supporting the Nationals is a red-hot Howie Kendrick along with potential MVP candidate Anthony Rendon. The Astros also have powerhouses at the plate including Altuve, Carlos Correa, Michael Brantley, and most notably, another MVP candidate in Alex Bregman.

Big bats aside, this series will come down to pitching. The Astros have Gerrit Cole and Justin Verlander, who have both looked strong in the regular season and postseason.

The Nationals pitching has peaked at just the right time, as their postseason run has been highlighted by elite performances from Strasburg and Scherzer. If the Nationals continue trending in the direction of shutdown starting pitching, they have a good shot at the title this year.

I also have to mention that while the Nationals have enjoyed extra time off after sweeping the Cardinals, but they do not have home field advantage comes a potential game seven. Given that the Astros just came off a huge win and was lights out at home during the regular season, this advantage could prove to make the difference in the series

Both teams will look to their starting pitching and bullpen to preserve leads, which benefits the Nationals staff after their extra days off. The Nationals have nothing to lose and are playing like it; if they can continue to find success with their high-energy style of play they will be hard to stop, underdogs or not.

This being said, the Astros are the heavy favorites, and are motivated by the prospect of a second title within three years. They were arguably the best team in the Majors this season, and now they have one final series to prove it.

I think the Astros' roster is too stacked for the Nationals to contend with in a 7-game series. That said, it will be close. I predict the Astros will win the World Series, 4 games to 3.

Athlete of the Week: Sam Thoreen '22

Sam Thoreen '22 was selected to the D3football.com Team of the Week for special teams following the Continentals' win over Amherst on Saturday, Oct. 19. He made the longest field goal of his career so far (44 yards). He also made a 40-yard field goal with only 4.0 seconds left to win the game. He is 8-for-8 on field goals this season, leading the NESCAC.

Nickname: Thor.

Hometown: Worcester, MA.

Position: Kicker.

Favorite Professional Athlete: Mariano Rivera.

How did you get introduced to football? At a soccer practice my junior year of high school, the football coach came over to me with a football and a kickoff tee and asked me to kick the ball as far as I could. While there was no way to measure the distance on the kick, he said it had the right noise and asked me to kick the following year.

What is your favorite thing to do on campus besides your sport? I'm part of Enseñar en Clinton, which is a group of kids that go to the Clinton Elementary School once a week to teach some of the students there some basic Spanish.

PHOTO COURTESY OF JOSH MCKEE

What attracted you to Hamilton's football program? I wanted to play football at a great academic institution and Hamilton was the best fit both academically and athletically.

What has been the toughest obstacle to overcome during your athletic career? I had ulnar nerve transposition surgery (similar to Tommy John) on my right elbow when I was 15. Rehabbing from that took about a year and I didn't feel like my arm was back to normal for a couple of years.

What was your favorite sports moment at Hamilton? Upsetting Wesleyan on the road last year was great.

If you weren't on the football (or baseball) team, what Hamilton sports team would you want to be on and why? Soccer, because I played soccer for about 13 years before I switched to football my senior year of high school.

Unheralded NBA rookies who could break out in the 2019-20 season

by Alex Morishige '22
Contributing Writer

Every year, a buzz surrounds the NBA as an incoming class of 18-22-year-old rookies compete to establish their legacy within the league. Many top picks in the NBA Draft make an instant impact on their newfound professional teams. Last year, Luka Doncic and Trae Young, both of whom were drafted within the top five picks, made significant impacts on their teams. After the top few picks however, NBA fans look for the diamonds in the rough who may exceed the performances of top picks in their first year. Manu Ginobili, Tony Parker, Steve Nash, and even Kobe Bryant were all drafted outside of the top ten picks in their respective drafts.

In the ever-evolving NBA, the three point shot has become the norm: in the NBA preseason, an astounding 40 percent of shots were launched from three point range. With the importance of efficient three point shooters, I will lay out three less-lauded rookies who could have breakout seasons from beyond the arc.

Tyler Herro (13th, Kentucky → Miami Heat)

Herro stands out as one of the elite three point shooters in his class. Although he doesn't have the athleticism of some other star guards, he primarily lives off of shots off the dribble and catch and shoot threes. Herro shot 35.5 percent from three at Kentucky, scoring 14 points per game. However, in his past five preseason games for the Heat, Herro exploded, shooting 51.9 percent (14-27) from three. The Miami Heat ranked 26 out of 30 teams last year in scoring, and Herro could be the answer to their prayers.

see NBA rookies, page 16

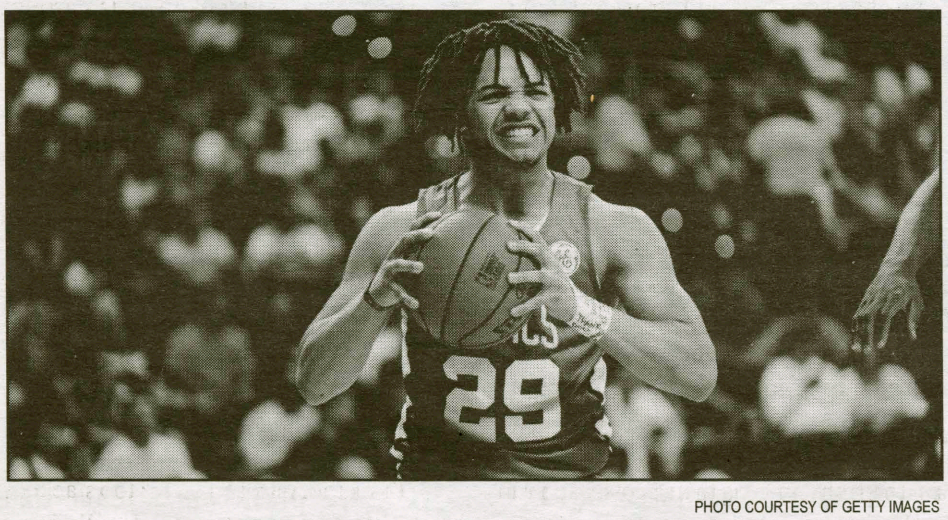

PHOTO COURTESY OF GETTY IMAGES

Carsen Edwards of Purdue was underrated during the draft but has had a strong showing so far for the Celics during preseason play.

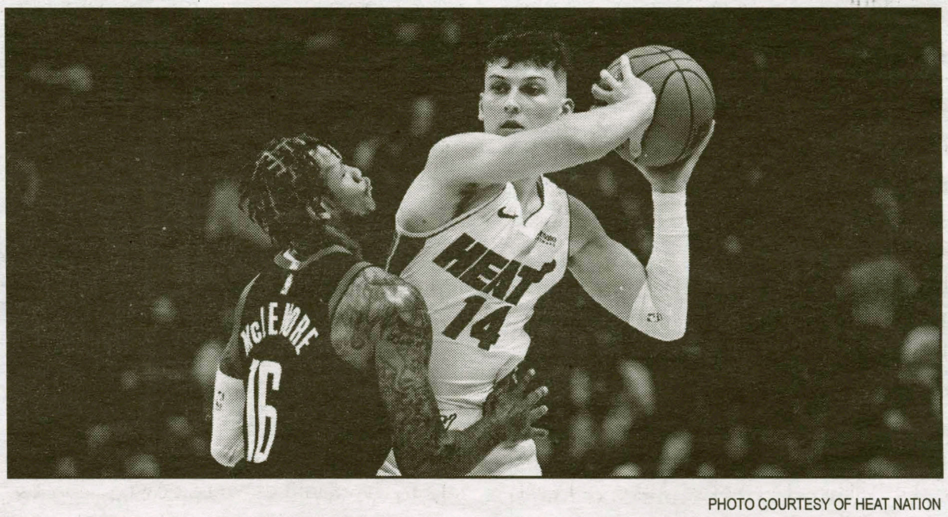

PHOTO COURTESY OF HEAT NATION

Kentucky alumnus Tyler Herro's three-point game looks to be vital for the Heat, who struggled scoring last season.

Spectator Sports
October 24, 2019

Last-second field goal propels football to victory over Amherst

by Kelcie Zarle '22
Staff Writer

On Saturday, Oct. 19, the Continentals football team took to Steuben Field to face the Amherst College Mammoths. The team, who last defeated Amherst all the way back in 1992, proved to be ready to defend their home turf and show the Mammoths what Bowdoin College and Colby College both experienced in earlier games this season. With a 2–3 record heading into the game, the team was hungry for a win that would put them at .500 heading into the final three games of the season. As it turned out, the Continentals re-wrote some history in their 31-28 win over Amherst, with the victory marking just the second win Hamilton has recorded against their NESCAC rival.

During the game, senior quarterback Kenny Gray '20 passed for 193 yards and rushed for a crucial touchdown. Will Bundigton '21, Chistian Donahoe '20, and Sam Robinson '20 each caught five passes on the day. Running back Joe Park '22 ran for 61 yards and scored on a 15-yard run to open the scoring.

Defensively, the Continentals overwhelmed the Mammoths as Chirstian Snell '22, Carmine Bruno '20, and James Ball '21 all recorded nine tackles. Ian Esliker '21 also came up with his second interception of the year, which seemed to turn the momentum back in favor of the Continentals in the second half. Although the Mammoths were able to score an unlikely touchdown after one of their own punts struck the leg of a Continental player, Hamilton's team refused to get down. Given the chance, they charged back and scored 14 unanswered points to stun the Mammoths. A clutch field goal by Sam Thoreen '22 from 40 yards with just 4 seconds remaining on the clock secured the 31-28 win for the Continentals. Thoreen's performance was recognized by NESCAC conference voters as he was named Special Teams Player of the Week. Ball '21 also received honors as NESCAC Defensive Player of the Week for his standout performance on the day.

PHOTO COURTESY OF JOSH MCKEE

James Ball '21 had a season-high 9 tackles against Amherst and was subsequently named NESCAC Defensive Player of the Week.

After this game, *The Spectator* spoke with two Continentals, A.J. Rattee '21, offensive linemen from Northfield, NH, and Connor Cates '21, wide receiver from Acton, MA, to discuss the season ahead of the final three games.

The Spectator: How is this year's team different from prior seasons' teams?

Rattee: This team is more about the team than individual accomplishments, so there is definitely a better morale overall going into games and better chemistry all the time.

Cates: Every year the talent on the team has kept getting better. Above that, the team is more focused on doing what we need to do and less focused on what the rest of the league is doing.

Spectator: What are you guys doing differently this year?

Rattee: We have a new offense that works well for the athletes we have on our team. We are also doing yoga weekly to emphasize our recovery efforts and keep the team healthy.

Cates: We have a new Offensive Coordinator and a new offense this year which is much more explosive and dangerous than before. Yoga is also our new recovery program post game which seems to be helping us more than the old running cool down did.

Spectator: What did the Amherst win mean to the team?

Rattee: It means we're heading in the right direction — to be a good team we have to beat good teams and we showed that we can do that.

Cates: The Amherst win meant a lot. It was something we have come close to before like in the Trinity game, but putting the complete game together and coming out on top showed what we have been working towards. It validates the hard work we have all put in.

Spectator: Looking ahead, what are your thoughts for the final three games?

Rattee: We're ready for 3 tough games that are going to come down to the very last possession each week and play for the top team in the league.

Cates: The last three games are all winnable for us. We are focused on Tufts right now and the games after that will fall into place.

The team is ready and looking forward to their final three games of the 2019 season. The team will be on the road for their next two games as they take on Tufts University on Saturday, Oct. 26 and Middlebury College on Saturday, Nov. 2. Their final home game will be against Bates College on Saturday, Nov. 9.

NBA rookies to watch for in the new season

from NBA rookies, page 15

Carsen Edwards (33rd, Purdue → Boston Celtics)

Edwards's drafting in the second round of the NBA draft could be one of the greatest steals in recent years. At 6'0", many NBA teams were uncertain about drafting him early, but his offensive and three point stats speak for themselves.

In his sophomore and junior years, Edwards shot 40.6 percent and 35.5 percent from three point range respectively, and averaged 18.5 and 24.3 points per game respectively.

His breakout performances, however, were during the acclaimed NCAA tournament, where he arguably had the best postseason shooting performance of any player in NCAA history. He averaged an astounding 34.8 points per game, the ninth most in tournament history, became the first player to make nine or more three pointers in multiple games, and crushed the record of three pointers made per game with seven. This title was previously held by Stephen Curry and Jeff Fryer with 5.75 makes per game.

Edwards also had a good NBA preseason, ending strongly in his last game against the Cavaliers, scoring eight out of eleven three pointers in 9 minutes in the third quarter and four from 30+ feet out; the most made previously from 30+ feet in any NBA quarter was two.

Edwards' only downfalls are his defensive capabilities in an increasingly physical NBA, and the streakiness of his performances. However, with his recent record breaking performances, Edwards will, at worst, be an extremely entertaining player to watch this NBA season.

Cameron Johnson (11th, UNC → Phoenix Suns)

Johnson comes into this season with the most consistent jumpshot in the 2019 draft class. He shot an unprecedented 45.7 percent from three during his senior year for UNC, and scored 17 points per game.

Although Johnson is an elite shooter, he has other strong facets to his game that could give him a starting spot for the Suns this season. He is 6'9", a good defender, and has the athleticism to consistently dunk over other players. Johnson could truly be one of the great shooters in the NBA if he translates these skills into NBA play.

He plays on a team that spaces the floor well, and in the Suns' system, he could start at small forward and make his open shots.